



英語教甄詞霸計畫

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Vocabulary Mastery Program for English Teacher Recruitment Test

15 Minutes, 20 Questions

Directions: Each question below consists of a word printed in capital letters, followed by five lettered words or phrases. Choose the lettered word or phrase that is most nearly **opposite** in meaning to the word in capital letters.

Since some of the questions require you to distinguish fine shades of meaning, be sure to consider all the choices before deciding which one is best.

1. **IGNITE**

- (A) amplify
- (B) douse
- (C) obscure
- (D) blemish
- (E) replicate

2. MUTATE

- (A) recede
- (B) grow larger
- (C) link together
- (D) remain the same
- (E) decrease in speed

3. FRAGMENT

- (A) ensue
- (B) revive
- (C) coalesce
- (D) balance
- (E) accommodate

4. OSTENSIBLE

- (A) gargantuan
- (B) inauspicious
- (C) intermittent
- (D) perpetual
- (E) inapparent

5. PROLIXITY

- (A) ceremoniousness
- (B) flamboyance
- (C) succinctness
- (D) inventiveness
- (E) lamentation

6. CONCERTED

- (A) meant to obstruct
- (B) not intended to last
- (C) enthusiastically supported
- (D) run by volunteers
- (E) individually devised

7. FORBEARANCE

- (A) fragility
- (B) impatience
- (C) freedom
- (D) nervousness
- (E) tactlessness

8. COSSETED

- (A) unspoiled
- (B) irrepressible
- (C) serviceable
- (D) prone to change
- (E) free from prejudice

9. PROBITY

- (A) timidity
- (B) sagacity
- (C) impertinence
- (D) uncertainty
- (E) unscrupulousness

10. ESCHEW

- (A) habitually indulge in
- (B) take without authorization
- (C) leave unsaid
- (D) boast about
- (E) handle carefully

Directions: For the following Text Completion questions, select **one** entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

11. A sunset, the poet asserted, is beautiful in part because it is fleeting and never to be repeated.			use it is:	
	(A) expeditious	(D) evocative		
	(B) vibrant (C) transitory	(E) archetypa	ıl	
12.	 The evidence depicts an system of tree inspections and in which the crucial job of spotting dangers is left to untrained wor essential repairs and pruning are delayed to save money. 		ntrained workers, and	
	(A) overeager(B) ineffective(C) uneconomical	(D) unflaggin (E) intuitive	g	
13. Here was one of the main(i) of oceanography during the first decades after the Second World War. Support for oceanographic re was based on its utility for making war on other nation. Yet at the sa time, oceanography retained an identity that tied it closely to(ii)			eanographic research n. Yet at the same	
	Blank (i)	Blank (ii)		
	(A) fallacies	(D) internation	(D) international cooperation	
	(B) paradoxes	(E) military se	(E) military secrecy	
	(C) assumptions (F) naval strategy		tegy	
14.	Ancient cart ruts found on Malta were created in soft limestone that begins to dissolve when exposed to rainfall. Their forms thus necessarily become (i) over time and their original features are (ii) .			
	Blank (i)	Blank (ii))	
	(A) solidified	(D) refined		
	(B) degraded	· ,		
	(C) conspicuous (F) obscured			
15.	Overall, fish farming may provide a(i) wild fish stocks, but for certain species, the farmers cause a net loss of wild fish. Some fish farmers use upwards of five kilograms of wild fish as feed to grow one kilogram of carnivorous species like sea bass. Such(ii) feed plus other environmental side effects undermine the expected(iii) fish farming.			
	Blank (i)	Blank (ii)	Blank (iii)	
	(A) supplement to	(D) appetite for	(G) benefits of	
	(B) rediscovery of	(E) uncertainty regarding	(H) impediments to	
	(C) disruption of	(F) optimism about	(I) subtleties of	

16.	At estimated 80 million adults in the United States use form of alternative			
	medicine, from herbs and megavitamins to yoga and acupuncture. But			
	while (i) c	claims are made	for these treatments, the	scientific
	evidence for the	m often (ii)	studies, and clinical tria	ls, when they exist
	at all, can be	(iii) in design	and too small to yield rel	iable insights.
	Blank (i)	Blank	(ii)	Blank (iii)
	(A) unfounded	(D) shows i	no inconsistencies with	(G) shoddy
	(B) modest	(E) lags far	behind	(H) clever
	(C) sweeping	(F) holds g	reat promise on	(I) conventional

Directions: For the following Sentence Equivalence questions, select the **two** answer choices that, when used to complete the sentence, fit the meaning of the sentence as a whole **and** produce completed sentences that are alike in meaning.

17.	Since Venus and Earth are so similar in their mass and density, Mueller			
	suggested that the two planets have sir	suggested that the two planets have similar compositions and, therefore,		
	nere must be surface features on Venus that have terrestrial			
	A causes	D parallels		
	B consequences	E properties		
	C counterparts	Foutcomes		
18.	It turns out that the seeming spontaneit	ty of his letter actually involved a		
	good deal of : the writer carefully revises them before mailing			
	them, and he worked hard to establish the right tone.			
	A deliberation	D effort		
	B whimsicality	E capriciousness		
	C inventiveness	F consideration		
19.	There is quality to Beryl Baink	oridge's best novels, what Hilary		
	Martel calls "an air of mystery, as if son	nething has been inked in and then		
	sponged away, leaving a faint trace for	the reader to pick up."		
	A an elegiac	D a plaintive		
	B a cryptic	E an elusive		
	C a deceptive	F a mesmerizing		
20.	Another challenge to biologists and lan	d-use planners alike is that while		
	human-induced changes to the landsca	ape are somethings , they		
	can nevertheless drastically alter the ha	abitat for some plants and animals.		
	A indisputable	D unfathomable		
	B inappropriate	E imperceptible		
	C unacceptable	F indiscernible		

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(2024-11-w1)

單字檢索

索引中數字前有'p'者表示**頁碼**,無則表示**題號**

A	□□ fallacy, 13	□□ military secrecy, 13
□□ accommodate, 3	□□ flamboyance, 5	□□ modest, 16
□□ amplify, 1	□□ forbearance, 7	□□ mutate, 2
□□ appetite for, 15	□□ fragility, 7	.,
□□ archetypal, 11	□□ fragment, 3	N
□□ assumption, 13	□□ free from prejudice, 8	□□ naval strategy, 13
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□□ balance, 3		0
□□ benefits of, 15	□□ gargantuan, 4	<u> </u>
□□ blemish, 1	□□ grow larger, 2	□□ obscure, 1
□□ boast about, 10		□□ obscured, 14
	H	$\Box\Box$ optimism about, 15
C	□□ habitually indulge in, 10	□□ ostensible, 4
□□ capriciousness, 18	□□ handle carefully, 10	□□ outcome, 17
□□ cause, 17	□□ holds great promise on,	□□ overeager, 12
□□ ceremoniousness, 5	16	_
□□ clever, 16		<i>P</i>
□□ coalesce, 3		□□ paradox, 13
□□ concerted, 6	□□ ignite, 1	□□ parallel, 17
□□ consequence, 17	□□ impatience, 7	□□ perpetual, 4
□□ consideration, 18	□□ impediments to, 15	□□ plaintive, 19
□□ conspicuous, 14	□□ imperceptible, 20	□□ probity, 9
□□ conventional, 16	□□ impertinence, 9	□□ prolixity, 5
□□ cosseted, 8	\square inapparent, 4	□□ prone to change, 8
□□ counterpart, 17	□□ inappropriate, 20	□□ property, 17
□□ cryptic, 19	□□ inauspicious, 4	F F
aa cryptic, 19	□□ inconsistency, 16	R
D	□□ indiscernible, 20	□□ recede, 2
DD decentive 10	□□ indisputable, 20	□□ rediscovery of, 15
deceptive, 19	□□ individually devised, 6	□□ refined, 14
decrease in speed, 2	□□ ineffective, 12	□□ remain the same, 2
□□ degraded, 14	□□ intermittent, 4	□□ replicate, 1
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□□ douse, 1	□□ intuitive, 12	□□ run by volunteers, 6
E	\square inventiveness, 5, 18	== ran by volunteels, o
□□ effort, 18	□□ irrepressible, 8	s
□□ elegiac, 19	L	□□ sagacity, 9
□□ elusive, 19		□□ serviceable, 8
□□ ensue, 3	□□ lags far behind, 16	□□ shoddy, 16
□□ enthusiastically	□□ lamentation, 5	□□ solidified, 14
supported, 6	□□ leave unsaid, 10	□□ subtleties of, 15
□□ eschew, 10	□□ link together, 2	□□ succinctness, 5
□□ evocative, 11	8.4	□□ supplement to, 15
□□ expeditious, 11	<i>M</i>	□□ sweeping, 16
•	□□ meant to obstruct, 6	1 0
<i>F</i>	□□ mesmerizing, 19	<i>T</i>

□□ tactlessness, 7	□□ uncertainty, 9	□□ unspoiled, 8
□□ take without authorization, 10	□□ uncertainty regarding, 15 □□ uneconomical, 12	V
, , , , , , , , , , , , , , , , , , ,		
□□ timidity, 9	□□ unfathomable, 20	□□ vibrant, 11
□□ transitory, 11	$\Box\Box$ unflagging, 12	W
	□□ unfounded, 16	
□□ unacceptable, 20	□□ unscrupulousness, 9	□□ whimsicality, 18