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經典  
CLASSIC  
ENGLISH

# Vocabulary Mastery Program

for  
English Teacher  
Recruitment Test

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試題本 **2**

英語教甄  
詞霸計畫





# 英語教甄詞霸計畫

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Classic English

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# Vocabulary Mastery Program for English Teacher Recruitment Test

15 Minutes, 20 Questions

**Directions:** Each question below consists of a word printed in capital letters, followed by five lettered words or phrases. Choose the lettered word or phrase that is most nearly **opposite** in meaning to the word in capital letters.

Since some of the questions require you to distinguish fine shades of meaning, be sure to consider all the choices before deciding which one is best.

1. **PREOCCUPATION**
  - (A) finality
  - (B) innocence
  - (C) liberality
  - (D) unconcern
  - (E) tolerance
2. **CHROMATIC**
  - (A) opaque
  - (B) colorless
  - (C) lengthy
  - (D) profound
  - (E) diffuse
3. **PEDESTRIAN**
  - (A) widely known
  - (B) strongly motivated
  - (C) discernible
  - (D) uncommon
  - (E) productive
4. **EQUIVOCATE**
  - (A) communicate straightforwardly
  - (B) articulate persuasively
  - (C) instruct exhaustively
  - (D) study painstakingly
  - (E) reproach sternly
5. **DENUDE**
  - (A) crowd out
  - (B) skim over
  - (C) change color
  - (D) cover
  - (E) sustain
6. **RANCOR**
  - (A) deference
  - (B) optimism
  - (C) courage
  - (D) superiority
  - (E) goodwill
7. **OSSIFIED**
  - (A) vulnerable to destruction
  - (B) subject to illusion
  - (C) worthy of consideration
  - (D) capable of repetition
  - (E) amenable to change
8. **CONTROVERT**
  - (A) substantiate
  - (B) transform
  - (C) ameliorate
  - (D) simplify
  - (E) differentiate
9. **PROTRACT**
  - (A) thrust
  - (B) reverse
  - (C) curtail
  - (D) disperse
  - (E) forestall
10. **ABRADE**
  - (A) unfasten
  - (B) prolong
  - (C) augment
  - (D) extinguish
  - (E) transmit

**Directions:** For the following Text Completion questions, select **one** entry for each blank from the corresponding column of choices. Fill all blanks in the way that best completes the text.

11. The sand paintings that McCall created—a synthesis of painting, sculpture, and photography—were meant to be \_\_\_\_\_, preserved only in the memories of witnesses.

- |                |                  |
|----------------|------------------|
| (A) archetypal | (D) naturalistic |
| (B) incendiary | (E) dazzling     |
| (C) ephemeral  |                  |

12. From its nineteenth-century beginnings onward, photography was often tasked with providing \_\_\_\_\_ images of individuals, yet at the same time, photographs were prized for their perceived realism and truthfulness.

- |                  |                |
|------------------|----------------|
| (A) recognizable | (D) replicable |
| (B) candid       | (E) detailed   |
| (C) idealized    |                |

13. Psychologists note that in making purchase decisions, consumers often unconsciously use mental shortcuts, such as familiarity with a brand name, to \_\_\_\_\_ (i) \_\_\_\_\_ routine problems efficiently. Thus, part of what companies aim for developing a brand is very specifically to \_\_\_\_\_ (ii) \_\_\_\_\_ consumers' conscious thought.

- |              |                |
|--------------|----------------|
| Blank (i)    | Blank (ii)     |
| (A) identify | (D) amplify    |
| (B) resolve  | (E) ascertain  |
| (C) postpone | (F) circumvent |

14. The claim that large budget deficits significantly depress private investment and thereby hurt future wages and living standards is \_\_\_\_\_ (i) \_\_\_\_\_; in reality, the \_\_\_\_\_ (ii) \_\_\_\_\_ effects of budget deficits are tiny.

- |                      |                 |
|----------------------|-----------------|
| Blank (i)            | Blank (ii)      |
| (A) fallacious       | (D) adverse     |
| (B) incomprehensible | (E) unforeseen  |
| (C) incontrovertible | (F) ameliorable |

15. The essential difference between writing nonfiction and fiction is that the artist can \_\_\_\_\_ (i) \_\_\_\_\_ a completed vision of the world, while the journalist never can, the real world being always \_\_\_\_\_ (ii) \_\_\_\_\_. Art provides freedom from the bewildering complexities of constant change. Indeed, it is the very \_\_\_\_\_ (iii) \_\_\_\_\_ of well-wrought fiction that can sometimes make it feel more real than reality.

Blank (i)	Blank (ii)	Blank (iii)
(A) shun	(D) diverting	(G) popularity
(B) correct	(E) tragic	(H) rarity
(C) realize	(F) unfinished	(I) clarity

16. Excitement is often considered anathema in science writing because it interjects the scientist's emotion and values into the work. Indeed, one should not be too quick to \_\_\_\_\_ (i) \_\_\_\_\_ of science. At the same time, however, this \_\_\_\_\_ (ii) \_\_\_\_\_ stance can occasionally be \_\_\_\_\_ (iii) \_\_\_\_\_, cloaking more than it reveals.

Blank (i)	Blank (ii)	Blank (iii)
(A) evaluate the principles	(D) unpopular	(G) misleading
(B) embrace the rhetoric	(E) dispassionate	(H) unnecessary
(C) abandon the objectivity	(F) inflexible	(I) haphazard

**Directions:** For the following Sentence Equivalence questions, select the **two** answer choices that, when used to complete the sentence, fit the meaning of the sentence as a whole **and** produce completed sentences that are alike in meaning.

17. While merchants and bankers in thirteen-century Europe quickly embraced the Hindu-Arabic numeral system, the governing authorities were less \_\_\_\_\_ it.

<input type="checkbox"/> A persuaded by	<input type="checkbox"/> D open-minded about
<input type="checkbox"/> B guarded about	<input type="checkbox"/> E inhibited about
<input type="checkbox"/> C captivated by	<input type="checkbox"/> F enamored of

18. It's true that occasional \_\_\_\_\_ entries might have been edited without damaging the diary's overall impact, but the very completeness of Clara's eloquent reflections conveys a strong sense of the density of a young woman's experiences.

<input type="checkbox"/> A verbose	<input type="checkbox"/> D curt
<input type="checkbox"/> B redundant	<input type="checkbox"/> E mundane
<input type="checkbox"/> C long-winded	<input type="checkbox"/> F laconic

19. Berwick, middle-aged, soft-spoken, and \_\_\_\_\_, with a keen sense of how to use this apparent ordinariness to his advantage, began with a gripping story about how a firefighter saved himself during a forest fire by using a completely improbable tactic.

<input type="checkbox"/> A imperturbable	<input type="checkbox"/> D unprepossessing
<input type="checkbox"/> B implacable	<input type="checkbox"/> E unremarkable
<input type="checkbox"/> C unimaginative	<input type="checkbox"/> F unruffled

20. Because the literary club often trumpeted itself as a sanctuary for temperate discussion, visitors were startled by the frequently \_\_\_\_\_ tone of its recent debates.

<input type="checkbox"/> A blunt	<input type="checkbox"/> D unctuous
<input type="checkbox"/> B ingratiating	<input type="checkbox"/> E vitriolic
<input type="checkbox"/> C acerbic	<input type="checkbox"/> F bombastic

請掃描下列 QR code 填寫選項並接收正確答案



(2024-11-w2)

# 單字檢索

索引中數字前有 'p' 者表示頁碼，無則表示題號

## A

- abandon the objectivity, 16
- abrade, 10
- acerbic, 20
- adverse, 14
- ameliorable, 14
- ameliorate, 8
- amenable to change, 7
- amplify, 13
- archetypal, 11
- articulate persuasively, 4
- ascertain, 13
- augment, 10

## B

- blunt, 20
- bombastic, 20

## C

- candid, 12
- capable of repetition, 7
- captivated by, 17
- change color, 5
- chromatic, 2
- circumvent, 13
- clarity, 15
- colorless, 2
- communicate straightforwardly, 4
- controvert, 8
- correct, 15
- courage, 6
- cover, 5
- crowd out, 5
- curt, 18
- curtail, 9

## D

- dazzling, 11
- deference, 6
- denude, 5
- detailed, 12
- differentiate, 8
- diffuse, 2
- discernible, 3
- dispassionate, 16
- disperse, 9

- diverting, 15

## E

- embrace the rhetoric, 16
- enamored of, 17
- ephemeral, 11
- equivocate, 4
- evaluate the principles, 16
- extinguish, 10

## F

- fallacious, 14
- finality, 1
- forestall, 9

## G

- goodwill, 6
- guarded about, 17

## H

- haphazard, 16

## I

- idealized, 12
- identify, 13
- imperturbable, 19
- implacable, 19
- incendiary, 11
- incomprehensible, 14
- incontrovertible, 14
- inflexible, 16
- ingratiating, 20
- inhibited about, 17
- innocence, 1
- instruct exhaustively, 4

## L

- laconic, 18
- lengthy, 2
- liberality, 1
- long-winded, 18

## M

- misleading, 16
- mundane, 18

## N

- naturalistic, 11

## O

- opaque, 2
- open-minded about, 17
- optimism, 6
- ossified, 7

## P

- pedestrian, 3
- persuaded by, 17
- popularity, 15
- postpone, 13
- preoccupation, 1
- productive, 3
- profound, 2
- prolong, 10
- protract, 9

## R

- rancor, 6
- rarity, 15
- realize, 15
- recognizable, 12
- redundant, 18
- replicable, 12
- reproach sternly, 4
- resolve, 13
- reverse, 9

## S

- shun, 15
- simplify, 8
- skim over, 5
- strongly motivated, 3
- study painstakingly, 4
- subject to illusion, 7
- substantiate, 8
- superiority, 6
- sustain, 5

## T

- thrust, 9
- tolerance, 1
- tragic, 15
- transform, 8
- transmit, 10

## U



- uncommon, 3
- unconcern, 1
- unctuous, 20
- unfasten, 10
- unfinished, 15
- unforeseen, 14
- unimaginative, 19

- unnecessary, 16
- unpopular, 16
- unprepossessing, 19
- unremarkable, 19
- unruffled, 19

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**V**

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- verbose, 18

- vitriolic, 20
- vulnerable to  
destruction, 7

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**W**

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- widely known, 3
- worthy of consideration,  
7